

Miniature

ARTISTIC DOSSIER

Miniature

Songs for all ages · Music theatre in trio



Twelve original songs become words, bodies, movement, objects and light. Children and adults share the same images, each from the perspective of their own age.

Miniature — Canzoni senza età

Looking at things long enough

Miniature — Songs for all ages is a music and theatre project built around twelve original songs by Arnolfo Borsacchi. A cloud, the wind, a stone, a puddle, a shadow, a branch and other everyday presences are given a voice and tell their own stories. Little by little, we discover that they are also speaking about us.

The starting point is an attentive way of looking at things we have known since childhood and which, over time, often begin to recede into the background. The songs follow transformations, relationships and traces, gradually bringing to the surface questions that belong to everyone's life.

We look at things. We listen to their stories. We discover that those stories concern us.

Looking

Rediscovering what time and habit make less visible.

Imagining

Discovering how many possibilities a thing can contain without ceasing to be what it is.

Recognising ourselves

Allowing the stories of things to begin to concern us too.



A scene from the performance

The trio

In the trio version, the musical journey takes on a fully theatrical form. The songs are linked by spoken passages and stage actions; the performers' bodies continually transform words and music into gesture, movement, play, observation and the transformation of objects.

The dramaturgy alternates expansiveness and intimacy. Without becoming didactic, play prepares the way for deeper themes: disappearing, returning, leaving traces, setting out, waiting, remembering and transforming.



L'ombra



Il ramo

The twelve songs

- La nuvola · Il mare · Vento · Il sasso
- Ninna nanna dell'estate · L'ombra · La pozza · L'orma
- Il ramo · Ninna nanna dell'albero all'uccello · Emme · Papavero

On stage

Arnolfo Borsacchi voice · performer · author and composer	Serena Benvenuti voice · performer	Annalisa Zito guitar
--	--	--------------------------------

Hosting Miniature

Duration approx. 50 minutes	Format two voices/performers and guitar	Audience children and adults together; intergenerational settings
--	--	--

Venues

Theatres, festivals, multi-purpose halls, museums, libraries and cultural centres. The trio fully expresses its theatrical language when the venue allows for stage space, lighting and movement.

Essential technical requirements

- **amplification of guitar and voices according to the venue;**
- **microphone set-up allowing freedom of movement during spoken sections;**
- **a stage monitor for voice and guitar;**
- **a basic lighting rig allowing changes in colour and intensity.**

A detailed technical rider is agreed according to the characteristics of the host venue.

Origins of the project

Miniature began as a recording project. It belongs within a broader body of work by Arnolfo Borsacchi combining music education with children and classes, songs written for children, poetic writing and international training. As the project moved into theatre, the repertoire grew and the songs also became stage action. The trio version was presented at Teatro Comunale dell'Antella in 2024.



First album Miniature — Canzoni senza età

Contact

WEB

miniaturespettacolo.it

EMAIL

a.borsacchi@audiation.org