

Miniature

ARTISTIC DOSSIER

Miniature

Songs for all ages · Musical storytelling in duo



One voice and one guitar. Words and songs return to their essentials, leaving the space of the stories to the audience's listening and imagination.

Miniature — Canzoni senza età

Things find a voice

Miniature — Songs for all ages grows out of a repertoire of original songs in which everyday objects and natural phenomena become subjects: they remember, observe, change, encounter others and leave traces. By telling the story of their own existence, they end up speaking about ours.

Childhood is not an exclusive target audience but a quality of the gaze: a willingness to look long enough for a thing to stop being merely background and become once again a presence, a story, a question. This way of looking belongs to a broader path developed through the author's musical work with children and classes, the writing of numerous songs for children and his poetic practice.

Children and adults hear the same words and the same music; what changes is what each person can recognise in them.

Words The texts remain in the foreground, without a complex stage dramaturgy.	Music The guitar accompanies and supports the musical narrative.	Imagination The space of the stage is largely entrusted to the listener.
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The duo

The duo is a musical narrative for voice and guitar. It grows out of the same poetic world as the trio, but deliberately does without stage objects, choreographed movement and an elaborate dramaturgy. Its strength lies in intimacy: one voice tells and sings, the guitar creates the musical space, and the audience completes the images in the imagination.

Arnolfo Borsacchi · voice

Annalisa Zito · guitar

Where it can live

- theatres and small performance spaces;
- libraries, museums and cultural centres;
- schools and educational settings;
- universities, Italian Cultural Institutes and events dedicated to Italian language and poetry.

Duration and structure can be shaped in relation to the programme and the host setting.

Before the theatre, the songs

The first Miniature — Canzoni senza età began as a recording project: a collection of short songs created for children and adults to listen to and able to live independently of the stage.

As the project moved into live performance, the repertoire continued to grow. Il mare, L'orma and Ninna nanna dell'albero all'uccello are now part of the live world of Miniature although they were not included on the first album.

On the album, the stage belongs entirely to the listener.

Texts and music

Arnolfo Borsacchi.

Listen online

arnolfo.bandcamp.com

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